

## SANDRA BEASLEY - CURRICULUM VITAE

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### Books & Chapbooks

*Count the Waves*. New York: W. W. Norton, *forthcoming 2015*.

*None in the Same Room: Poems from the Traveler's Vade Mecum*. New York: Center for Book Arts, 2013.  
Center for Book Arts Chapbook Prize.\*

*Don't Kill the Birthday Girl: Tales from an Allergic Life*. New York: Crown, 2011.

*Die Abtastnadel in der Rille eines traurigen Lieds*. Translated by Ron Winkler. Berlin: Hochroth Press, 2011.\*

*I Was the Jukebox*. New York: W. W. Norton, 2010. Barnard Women Poets Prize.

*Theories of Falling*. Kalamazoo, Michigan: New Issues Poetry & Prose, 2008. New Issues Poetry Prize.

\*Chapbooks

### Teaching & Professional Experience

The American University in Washington, DC.  
Adjunct Professor, "Writers in Print / in Person." Fall 2014.

University of Tampa in Tampa, FL.  
Adjunct Professor in the low-residency MFA program. January 2014-Present.

Cornell College in Mount Vernon, IA.  
Distinguished Writer, adjunct professor. November 2013.

Writer's Center in Bethesda, MD.  
Workshop and seminar instructor. Spring 2009-Present.

*Barrelhouse* in Washington, DC.  
Online workshop instructor. Spring 2012.

Lenoir-Rhyne University in Hickory, NC.  
Writer-in-Residence, adjunct professor. Spring 2013.

Corcoran College of Art + Design in Washington, DC.  
Adjunct Lecturer, "Writing I." Fall 2009.

*The American Scholar* in Washington, DC.  
Books editor, assistant editor. Spring 2005-June 2009.

Kotz Associates in Washington, DC.  
Executive secretary to Nick and Mary Lynn Kotz. June 2005-May 2007.

The Phi Beta Kappa Society in Washington, DC.  
Awards Coordinator. June 2002-June 2005.

## Educational History

### The American University, Washington, DC

Master of Fine Arts in Creative Writing, December 2004. GPA 4.0.  
Honors: Lannan Student Fellow; Myra Sklarew Award for Outstanding Thesis.  
Creative thesis: "Human Compromise" (Committee: Richard McCann, Henry Taylor).

### University of Virginia, Charlottesville, Virginia

Bachelor of Arts in English Language & Literature, May 2002. GPA 3.8.  
Honors: *Magna cum laude*, Phi Beta Kappa, Lawn Residence, Jefferson Literary & Debating Society.  
Creative thesis: "Elegy in the Third Person" (committee: Lisa Russ Spaar, Rita Dove).

## Fellowships and Honors

National Endowment for the Arts, Literature Fellowship. Washington, DC: 2015.  
Georgia Poetry Circuit, Touring Poet. GA: Spring 2014.  
DC Commission on the Arts and Humanities, Artist Fellowship. Washington, DC: 2013.  
DC Commission on the Arts and Humanities, Larry Neal Writer's Award. Washington, DC: 2012.  
Howard County Poetry & Literature Society, Poet-in-Residence. MD: November 2011-May 2012.  
Virginia Center for Creative Arts, Fellowship. Sweet Briar, VA: January 2012.  
LegalArt, Writer-in-Residence. Miami, FL: January-February 2011.  
University of Mississippi, Summer Poet in Residence. Oxford, MS: June-July 2010.  
DC Commission on the Arts and Humanities, Artist Fellowship. Washington, DC: 2010.  
Virginia Center for Creative Arts, Cafritz Fellowship. Sweet Briar, VA: January 2010.  
Poetry Foundation, Friends of Poetry Prize. Chicago, IL: 2009.  
Jentel Artist Residency, Fellowship. Sheridan, WY: June-July 2009.  
Sewanee Writers' Conference, Walter E. Dakin Fellowship. Sewanee, TN: July 2008.  
*Poets & Writers*, Maureen Egen Writers Exchange Award. New York, NY: 2008.  
*Passages North*, Elinor Benedict Poetry Prize. Marquette, MI: 2007.  
The Millay Colony for the Arts, Full Fellowship. Austerlitz, NY: September 2006.  
Jenny McKean Moore Workshop, Student Fellow. Washington, DC: Fall 2005.  
Virginia Center for Creative Arts, Cafritz Fellowship. Sweet Briar, VA: January 2005.  
Indiana University Writer's Conference, Vesla Fenstermaker Prize. Bloomington, IN: June 2004.  
Vermont Studio Center, Partial Fellowship. Johnson, VT: June 2003.  
Poetry Society of Virginia, Karma Dean Ogden Memorial Award. Richmond, VA: 2003.  
*Streetlight*, WMRA/Streetlight Writing Prize. Charlottesville, VA: 2002.

## Additional Publications

### Selected Publications (Nonfiction)

"Here Comes the Bride." *Gluten Free & More*: October/November 2014.  
"Earning Our Laurel Leaves." *The New York Times* "Room for Debate": July 18, 2014.  
"Tony Rice, Guitar Hero." *The New York Times Magazine*: February 16, 2014.  
"Seasoned with Love." *Gluten Free & More*: December/January 2014.  
"A Good Year." *Living Without*: June/July 2013.  
"Goddamn Tupelo." Creative Nonfiction [Issue 48]; May 2013.  
"Nice Poem; I'll Take It." *The New York Times Book Review*: April 28, 2013.  
"Trick or Treat." *Living Without*: October/November 2012.

- "The Iris." *Living Without*: June/July 2012.  
"A Poem for Miami: At the Heart of a City's Arts Community." *Washington Post Magazine*: February 5, 2012.  
"Minefield Loving." *Psychology Today*: August 2011.  
"Mattie Delaney." *The Oxford American* [13<sup>th</sup> Annual Music Issue / Mississippi]: November 2011.  
"An 'Allergy Girl' Comes Out of Her Bubble." *Wall Street Journal*: July 9, 2011.  
"American Idol: The Lure of the Jefferson Memorial." *Washington Post Magazine*: November 15, 2009.  
"From Page to Pixel: The Evolution of Online Journals." *Poets & Writers*: May/June 2009.  
"Books of Revelation: A Profile of Marilynne Robinson." *Columns*: September 2009.  
"XX Files." *Washington Post Magazine*: July 2008-September 2009. (Multiple columns)

#### Selected Publications (Critical Essays)

- "Prioritizing Place: In Defense of Regionalism." Poetry Foundation online: January 2014.  
"Review of *The Children*, by Paula Bohinc." *Blackbird*: Volume 11, No. 2, 2012.  
"Kilroy Was Here: Poetry & Metaphor as Signature." *American Poet*: Vol. 42, Spring 2012.  
"A Different Take on Truth & Poetry." *2012 Poet's Market*: 2012.  
"Review of *Rookery*, by Traci Brimhall." *Blackbird*: Volume 10, No. 2, 2011.  
"Review of *Destruction Myth* and *Sum of Every Lost Ship*." *Blackbird*: Volume 9, No. 2, 2010.  
"Review of *A History of Anonymity*, by Jennifer Chang." *Blackbird*: Volume 8, No. 1, 2009.  
"Review of *City of Regret*, by Andrew Kozma." *Blackbird*: Volume 7, No. 1, 2008.  
"On Loss, Lyric, and What is Found: Interview with Gregory Orr." *Folio*: Spring 2004.

#### Selected Anthologies (Poetry)

- The Incredible Sestina Anthology*. Ed. Daniel Nester. New York: Write Bloody Publishing, 2013.  
*The Ecopoetry Anthology*. Eds. A. Fisher-Wirth and L-G Street. San Antonio, TX: Trinity University Press, 2013.  
*Hot Sonnets*. Eds. Moira Egan and Clarinda Harriss. Washington, DC: Entasis Press, 2011.  
*New California Writing 2011*. Ed. Gayle Wattawa. Berkeley, CA: Heyday, 2011.  
*Best American Poetry 2010*. Ed. David Lehman. New York: Scribner, 2010.  
*i.e. Reader*. Ed. Jamie Gaughran-Perez. Baltimore, MD: Narrow House, 2009.  
*Bedside Guide to No Tell Motel (Second Story)*. Ed. Reb Livingston. Reston, VA: No Tell Books, 2007.  
*Best New Poets*. Ed. Jeb Livingston. Charlottesville, VA: Samovar Press, 2005.  
*Anthology of New England Writers*. Ed. Frank Anthony. Windsor, VT: New England Writers, 2002.

#### Selected Publications (Poetry)

**32 Poems\***, *Agni*, *Barn Owl Review*, **Barrelhouse\***, *Barrow Street*, *The Believer*, *Beltway Poetry Review*, *Big Game Books*, *Tinysides*, *Black Warrior Review\**, *Blackbird*, **Cave Wall\***, *Caveat Lector*, *Cerise Press*, *Cimarron Review*, **Coconut\***, *Columbia Poetry Review*, *Copper Nickel*, *DIAGRAM*, *Dogwood*, *Drunken Boat*, *Florida Review*, *Foursquare*, *Gargoyle*, *The Gettysburg Review*, *Gravy*, *Gulf Coast*, *Hayden's Ferry Review*, *Hotel Amerika*, *Inkwell*, *IRIS: A Journal About Women*, *Meridian*, *New Orleans Review*, *No Tell Motel*, **The Normal School\***, *The Oxford American*, **Passages North\***, *Pebble Lake Review*, *Poet Lore*, *Pleiades*, *Ploughshares*, *POETRY*, *Potomac Review*, *The Rattling Wall*, *REED*, *RHINO*, *Rosebud*, *RUNES*, *Seneca Review*, *SLATE*, *Streetlight*, *Texas Poetry Journal*, *Tin House*, *Virginia Quarterly Review*.  
**\*Pushcart Prize nomination**

#### Selected Judging Experience

- WC&C Scholarship in Poetry, Association of Writers & Writing Programs. Fairfax, VA: 2014.  
Donald Hall Prize for Poetry (screener), Association of Writers & Writing Programs. Fairfax, VA: 2014.  
Ruth Morris Moose Sestina Award, North Carolina Poetry Society Contests. Charlotte, NC: 2013.

Bess Gresham Memorial Prize, Poetry Society of Virginia Contests. Richmond, VA: 2013.  
X.J. Kennedy Prize, judge for Texas Review Press. Huntsville, Texas: 2013.  
Goldfarb Fellowship in Nonfiction, judge for Virginia Center for the Creative Arts. Amherst, VA: 2012.  
Thorne Writing Prizes, judge for the Pomfret School. Pomfret, CT: 2012.  
Poetry Out Loud, semifinalist judge for the National Endowment for the Arts. Washington, DC: 2012.  
University of Michigan-Dearborn Writing Awards, judge for nonfiction. Dearborn, MI: 2012.  
Annual Poetry Contests, judge for the Poetry Society of South Carolina: 2012, 2011.  
Yellowwood Prize for Poetry, judge for the *Yalobusha Review*. Oxford, MS: 2011.  
Annual Poetry Contests, judge for the Poetry Society of Virginia: 2012, 2009.  
Fellowships in Art Work, panelist for the National Endowment for the Arts. Washington, DC: 2011.  
Fellowships in Poetry, panelist for the Virginia Commission for the Arts. Richmond, VA: 2007.

### Professional Affiliations

Arts Club of Washington, Literary Committee. Washington, DC: 2006-Present.  
The Writer's Center, Board of Directors. Bethesda, MD: 2008-2013.  
PEN America, associate member. Fall 2007-Present.  
Academy of American Poets, member. Summer 2007-Present.  
Association of Writers and Writing Programs (AWP), member. Arlington, VA: 2004-Present.  
    "Lady Lazarus and Beyond: The Craft of Sylvia Plath," panel moderator. Boston, MA: 2013.  
    "Breaking Lines on the Battlefield: Poetry of Wartime," panel moderator. New York, NY: 2008.  
Redux: A Literary Journal, Editorial Board. Washington, DC: 2011-2012.  
The Word Works, Board of Directors. Washington, DC: 2005-2006.

### Performances and Media Coverage

#### Selected Festivals & Conferences

Mississippi Writer's Guild Conference in Ocean Springs, MS: August 2014.  
Piccolo Spoleto Sundown Poetry Series in Charleston, SC: June 2013.  
Nightsun Writer's Conference in Frostburg, MD: July 2012.  
"Experience Poetry in Vicksburg" at Lorelai Books in Vicksburg, MS: April 2012.  
Annapolis Book Festival in Annapolis, MD: April 2012.  
Bethesda Literary Festival in Bethesda, MD: April 2012.  
Alfred Literary Festival in Alfred, NY: March 2012.  
Virginia Festival of the Book in Charlottesville, VA: March 2012. (Also March 2011, 2009, 2006)  
Miami Book Fair International in Miami, FL: November 2011.  
Boston Book Festival in Boston, MA: October 2011.  
AJC Decatur Book Festival in Decatur, GA: September 2011.  
Little Grassy Literary Festival at SIU Carbondale in Carbondale, IL: April 2011.  
Sweet Briar Creative Writing Conference in Amherst, VA: April 2011.  
Ronald E. Moore Poetry Symposium at Texas Christian University in Fort Worth, TX: April 2011.  
Cleveland State University's Imagination Conference in Cleveland, OH: July 2010.  
Foxcroft School Poetry Festival in Middleburg, VA: January 2008.

#### Selected Readings & Lectures

Observable Reading Series in St. Louis, MO: December 2013.  
Center for Book Arts in New York, NY: October 2013.  
Wofford College in Spartanburg, NC: March 2013.  
Kalamazoo Book Arts Center in Kalamazoo, MI: January 2013.

Virginia Polytechnic Institute and State University in Blacksburg, VA: November 2012.  
Mississippi State University in Starkville, MS: October 2012.  
"4 Under 40" series at Notre Dame of Maryland University in Baltimore, MD: September 2012.  
Music/Words in New York, NY: September 2012. (Also November 2010)  
Rose O'Neill Literary House Poetry Salon in Chestertown, MD: July 2012.  
Savannah College of Art and Design in Atlanta, GA: May 2012.  
Lawrence Tech University in Detroit, MI: April 2012.  
Point Park University in Pittsburgh, PA: March 2012.  
Colorado State University-Pueblo in Pueblo, CO: March 2012.  
Illini Union Bookstore in Urbana, IL: March 2012.  
Charis Books in Atlanta, GA: February 2012.  
Georgia Southern University in Statesboro, GA: February 2012.  
Literary Death Match in Miami, FL: November 2011.  
Children's Hospital Conference in Philadelphia, PA: November 2011.  
FDA Center for Food Safety & Applied Nutrition in College Park, MD: November 2011.  
Millsaps College in Jackson, MS: October 2011.  
Indian Springs School in Birmingham, AL: October 2011.  
Hockessin Book Shelf in Hockessin, DE: October 2011.  
New Dominion Bookshop in Charlottesville, VA: September 2011. (Also April 2010)  
Poetry Society of South Carolina in Charleston, SC: September 2011.  
Square Books in Oxford, MS: July 2011. (Also June 2010)  
Politics & Prose in Washington, DC: July 2011. (Also May 2010, June 2008)  
Coastal Carolina University's "The Words to Say It" Series in Conway, SC: April 2011.  
"What's New in Poetry?" series in Atlanta, GA: November 2010. (Also September 2008)  
Charlotte Country Day School in Charlotte, NC: October 2010.  
Rear Adm. William Parker Potter Memorial Lecture at the Naval Academy in Annapolis, MD: October 2010.  
Washington & Jefferson College in Washington, PA: April 2010.  
Catholic University of America in Washington, DC: March 2010.  
"Art After Hours" at the Virginia Museum of Fine Arts in Richmond, VA: January 2010.  
Bilingual reading at the Mexican Cultural Institute & The Writer's Center in Washington, DC: October 2009.  
Visiting Writer Series at Northern Michigan University in Marquette, NY: November 2008.  
University of North Carolina-Greensboro in Greensboro, NC: September 2008.  
Long Island University Poetry Series in Brookville, NY: April 2008.  
Pablo Neruda Centennial Tribute in Washington, DC: September 2004.

#### Selected Interviews and Features

"Arts and Power" profile, by Sallie Lewis, for *DC Modern Luxury Magazine*: December 2014.  
"Sandra Beasley: Poetry in Motion," by Richelle Putnam, for *Southern Writers Magazine*: June 2013.  
"Life Stories: Sandra Beasley" with Ron Hogan for Beatrice.com: May 2012.  
"Writing on the Wall: Sandra Beasley," by Deveron Timberlake, for *Virginia Living*: March/April 2012.  
"Focus: Sandra Beasley" with David Inge for WILL AM 580 in Urbana, IL: March 2012.  
"Interview: Sandra Beasley," by Andrew Keating for *COBALT*: February 2012.  
"Profile of a DC Poet: Sandra Beasley," by Joshua Gray, for Examiner.com: December 2011.  
"MFA Creative Writing Alumna Transitions from Poetry to Prose," by Abbey Becker, for American University's *College of Arts & Sciences*: September 2011.  
"Wordy Birds: Sandra Beasley" with Liz Humes for WRIR 97.3 in Richmond, VA: September 2011.  
"Jake Adam York Interviews Sandra Beasley," for "Poets in Place" on *Southern Spaces*: September 2011.  
"The Diane Rehm Show: Sandra Beasley" with Diane Rehm for WAMU 88.5/NPR: August 4, 2011.  
"Book Talk: Sandra Beasley" with Stephen Utery for FM89.3 WYPL in Memphis, TN: July 2011.  
"Sandra Beasley says allergies can bring out insensitivity in others," by Zosia Bielski, for *The Globe and Mail*: July 2011.  
"Interview with Sandra Beasley" with Andrew Tonkovich for Bibliocracy/KPFK in Los Angeles, CA: July 2010.  
"Well Versed: Sandra Beasley," by Gretchen Cook, for *Washingtonian*: March 2010.  
"Credo: Sandra Beasley," by Leah Fabel, for *DC Examiner*: November 2008.  
"The Poet and the Poem" with Grace Cavalieri, for the Library of Congress: September 2008.  
"Meet Your Neighbor: Sandra Beasley," by Andrew Lightman, for *DC North*: November 2007.  
"Poetic License: Sandra Beasley," by Samantha Lowery, for the U. of Virginia's *Arts & Sciences Online*: September 2007.